

*Come Join Us!*

# **The North Carolina Gourd Society**

*Proudly presents the*

## **78<sup>th</sup> Annual North Carolina Gourd Arts & Crafts Festival**

November 9 – 10, 2019  
Saturday 9:00 am – 5:00 pm  
Sunday 10:00 am – 4:00 pm

Festival Theme:

**“Fun and Games with Gourds”**

Gourd Crafting Classes:

Saturday, November 9 from 8:00 a.m. to 5:00 p.m.  
Sunday, November 10 from 9:00 a.m. to 4:00 p.m.

Silent Auction: Saturday November 9

**Holshouser Building  
North Carolina State Fairgrounds  
Raleigh, North Carolina**

### **Admission:**

Free for NCGS members and children 13 and under  
All others only \$2.00

Vendor Registration Deadline: August 1, 2019  
Competition Registration Deadline: October 31, 2019

### **For more information contact:**

Ellen Healy  
Festival Chair  
(919) 996-9192  
[echealy@att.net](mailto:echealy@att.net)

Dear Competitor,

We are excited about this year's festival and hope you will be able to enter your crafted gourds or grown gourds in the competition. This year's festival theme is: "**Fun and Games with Gourds.**" We are all excited to see what new gourds and gourd art will be entered this year!! The North Carolina Gourd Society (NCGS) will have **online signups** (go to [www.ncgourdsociety.org/festival.html](http://www.ncgourdsociety.org/festival.html) for online competition entry forms), so no need to mail any paper forms (unless you prefer). See below for further details. To print and mail or scan and email the competition entry forms, use the forms at the end of this packet. Please consider becoming a member of the North Carolina Gourd Society. Your \$12 investment will allow you to keep up to date with what's going on with gourders across the state. Get growing and crafting tips, free entrance to the craft fair every November, as well as free entrance to our AGS sanctioned competition [http://ncgourdsociety.org/JOIN the NCGS.html](http://ncgourdsociety.org/JOIN_the_NCGS.html).

### **FESTIVAL DATES AND TIMES**

Saturday, November 9 from 9 am to 5 pm  
 Sunday, November 10 from 10 am to 4 pm  
 (Class may begin earlier.)

### **LOCATION**

N.C. State Fairgrounds, Holshouser Building  
 1025 Blue Ridge Blvd., Raleigh, NC 27607

### **AUCTION CONTRIBUTIONS**

This year's festival will feature a silent auction. This exciting event can only take place with your help. The NCGS is grateful for each contribution regardless of size or value, as are the lucky winners. If so inclined, please bring your donation to the auction area or club table during setup hours and fill out the donation form (include your business card if you like). The N.C. Gourd Society is a 501(c)(3) non-profit organization. Donations are tax deductible.

### **NCGS FALL QUARTERLY MEETING & BEST OF SHOW AWARDS**

You are invited to attend our quarterly business meeting, where the Best of Show and other Special Show awards will be presented, on Saturday, November 9, 2019 by 5:30 p.m. in the Holshouser Building, immediately after the festival closes for the day.

### **LOCAL HOTEL & RV ACCOMMODATIONS**

See the following website for local area hotels: <http://ncstatefair.org/accommodations.htm>

The NC State Fairgrounds has approximately 350 full service hookups available on a first come, first served basis. Some of the hookups are very close to the Holshouser Building. Call (919) 612-6767 or (919) 821-7400 for details. State Parks in the Raleigh area also offer full service hookups for recreational vehicles. See: <http://ncstatefair.org/facilities/camping.htm>

### **VOLUNTEER INFORMATION**

It takes many people to run a two-day gourd festival. Volunteers do all of the setup work, provide table coverage and assist with the competition. Each person who volunteers four (4) or more hours receives a free gourd t-shirt. One volunteer will be awarded the "Cliff and Maggie Teague Award," which has a \$25 cash award and two years of NCGS membership. Check the NC Gourd Society website or contact Ellen Healy (echealy@att.net) for more information.

### **LIABILITY**

The North Carolina Gourd Society is not responsible for accidents, loss, theft, or breakage.

## CONTACT US WITH QUESTIONS

For judging or competition information, contact Stan Atwood, our Competition Chair, at 919-215-3399 or [satwood55@att.net](mailto:satwood55@att.net). You can contact Ellen Healy, our festival coordinator, at 919-996-9192 or [echealy@att.net](mailto:echealy@att.net).

We look forward to receiving your competition entry forms by October 31, 2019. See you at the festival on November 9-10, 2019!

**GENERAL COMPETITION RULES** apply to all divisions:

### ENTRY FORMS

Please submit your competition entry forms by October 31, 2019. Online or mailed registration is recommended to avoid delays when dropping off entries at the festival and to allow sufficient time for the staging of the competition and the creation of entry tags. Walk-in entries will be accepted at the door during the competition entry drop-off times listed below. **New this year: NCGS members and Youth Division and New Artist entrants are not charged for entering in this competition. Non-NCGS competitors will be charged a fee of \$15.00 to enter as many categories as they wish.**

**Note: We have five competitive divisions. Please read category and division descriptions carefully, and enter your artwork in the appropriate categories. The artist is responsible for placing his or her piece in the correct division and category. Judges reserve the right to disqualify a piece if, in their opinion, it has been entered in the wrong category or division.**

The NCGS will coordinate all judging. Judging will follow the American Gourd Society judging guidelines and will use AGS trained judges.

### COMPETITION ENTRY DROP-OFF

Friday, November 8 from 5 - 7 pm and Saturday, November 9 from 7:30 – 9 am.

\*\*\*All gourd competition entries must be checked in at the competition and on the competition tables by 9 am on Saturday, November 9, 2019 to be entered and judged in the competition. The only exception is that anyone already in line at the competition check-in table at 9 am on Saturday will not be penalized and will be checked in.

### COMPETITION ENTRY PICK-UP

All competitive entries, including any competitive item that is sold, **MUST remain in place until the end of the festival at 4 pm on Sunday**, November 10, 2019, so that the last visitor to the festival may have the same opportunity to enjoy the competitive display as the first visitor. If an entry is sold, it is the responsibility of the seller to make appropriate arrangements with the purchaser for subsequent delivery of any sold items. At competition entry pick-up, please show your claim ticket or driver's license to claim your entry.

### COMPETITION ENTRIES

Only one entry per person per category is allowed. Entries submitted at ANY previous years' NCGS gourd festival may not be re-entered. Non-crafted gourd entries must be grown by the competitor. No purchased gourds are allowed in the Grower Categories. Crafted gourd entries shall be the work of the competitor; it is acceptable to use purchased dry gourds for crafted categories. **Please note:** The

current American Gourd Society regulations prohibit competition entries crafted with 3-D laser cutting, computer aided burning, or fractal burning (Lichtenberg figures) at this time.

### **ENTRY QUALIFICATIONS**

Entries shall be predominantly gourd (more than 51% of the item must be gourd and/or gourd parts or form the primary framework). In cases where this is not readily apparent, the entrant should attach a brief description (no larger than a half page) of the process and techniques used. Up to four photographs of gourd(s) before and during technique application may also be provided for entries that cannot be clearly seen as gourds. All photographs should be sized and printed on one sheet of paper and attached to the gourd. Note: Failure to submit description/photographs may result in disqualification.

### **ENTRY TAGS**

The festival will provide an entry tag for each item, which must be attached. After judging, the exhibitor's name will be uncovered on the entry tag. Standard business cards may be placed on competitive exhibits after that time.

**TERMS AND CONDITIONS:** Please note that the festival is a family event and any gourd considered offensive or inappropriate for young attendees may be removed or covered by judges. The Competition Chair reserves the right to change, subdivide, and/or combine any entry categories and/or items entered in the competition. Entries not meeting the competition rules will be disqualified.

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### **AWARDS:**

#### **JUDGING AND RIBBONS**

**Growing Entries** are judged on quality of specimen.

**Craft Entries** are judged on creativity, skill of execution, originality, difficulty of technique and overall suitability.

**Judging** begins at 9:30 a.m. on Saturday, November 9. No access of the general public to the competition tables will be allowed during judging. The decisions of the judges are final.

**Best in Show & Special Awards** are presented at the Saturday night NCGS quarterly meeting.

**Ribbons** may be awarded to the top 3 entries in each class, but will be awarded at the sole discretion of the judges. Ribbons and entries must be left in place until the end of the festival at 4 p.m. on Sunday, November 10, 2019. If you do not want your ribbon(s), please return them to the NCGS club table.

**BEST IN SHOW AWARDS** – These are not separate categories, but are Grand Prize winners in each Division and are chosen by the judges. Monetary awards will be given.

Best in Show – <b>Grower Categories</b>	\$50 award
Best in Show – <b>Youth Categories</b>	\$25 award
Best in Show – <b>New Artist Categories</b>	\$25 award
Best in Show – <b>Intermediate Categories</b>	\$50 award
Best in Show – <b>Advanced Categories</b>	\$50 award

## SPECIAL SHOW AWARDS

**Chair Award** is chosen by the Festival Chair.

**President's Award** is chosen by the NCGS President.

**Most Creative Vendor's Booth Award** is chosen by the NCGS President and Festival Chair.

**People's Choice Award:** The winner of this \$50 award is eligible for the "Award for Excellence in Gourd Artistry" by submitting to the AGS, <http://americangourdsociety.org/excellence.html>, by December 15th.

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### STEPS FOR ENTERING THE COMPETITION:

- 1) Consider joining NCGS for \$12; otherwise, a \$15 fee is charged per person in Divisions I, IV and V.
- 2) Choose which Division(s) (I, II, III, IV, or V) you will be entering. For divisions and categories, see the next page. Choose your division carefully.
- 3) Pick which competition category (total of 71 categories) in your chosen division best suits your age or skill level. Remember, only one entry per person per category is allowed. Only one form is necessary for each division you enter. Anyone may compete in a higher division than their age or skill level indicates, but no one can enter in a lower division (i.e., an advanced level competitor may not enter the intermediate categories and an intermediate level competitor may not enter the new artist categories) than their skill level dictates (see definitions and criteria for each Division below). If unsure, consult with the competition chair or enter the competition piece as freestyle.
- 4) Go to <http://ncgourdsociety.org/festival.html>. Click on competition information and submit an online competition entry form (listed by division) or print corresponding entry form below, starting on page 10, and mail or email to Stan Atwood, 1002 Black Oak Court, Apex, NC 27502 or [satwood55@att.net](mailto:satwood55@att.net) by October 31, 2019. Walk-in entries with completed forms will be accepted at the festival during competition entry drop-off times, as listed above.
- 5) Drop off your gourd entry at the festival during drop-off times. Be sure that your gourd is checked in, tagged, and on display before 9 a.m. on Saturday.

Thanks for entering the competition and enjoy the festival!!

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## COMPETITION CATEGORIES

### There are 71 competition categories across 5 divisions and a new non-competition Artist Display category:

- Division I **Grower Categories** – Non-Crafted gourds - Gourds in grower categories must be grown by the exhibitor and be in good condition. No finish of any kind is permitted.
- Division II **Youth Categories** – Crafted Gourds - For youth aged **12 and Under** and **13 - 18**.
- Division III **New Artist Categories** – Crafted Gourds - A new artist is defined as a person who is just learning basic artistic techniques and their application to gourds. Note: anyone that has developed artistic skills working with other media (i.e., painting, wood carving, etc.) are not considered a new artist and must compete in a higher division. The new artist is eligible to compete in these categories for up to 3 years and may enter pieces they completed as part of a class.
- Division IV **Intermediate Categories** – Crafted Gourds - This is open to any competitors who are not eligible to compete as a new artist and have not reached, or aspire to reach, the skill level of advanced artists. Generally, the intermediate level artist is one that routinely uses basic to intermediate techniques but has not yet reached the skill level required for advanced techniques typically used in gourd arts and crafts. This person most likely does not routinely sell their work, display their work in art shows and galleries, or teach classes using advanced techniques. Competitors in this category may not enter a piece they completed during a class.
- Division V **Advanced Categories** – Crafted Gourds - This division is for competitors who show exceptional talent in creating artistic items from gourds and are skilled in the use of multiple advanced techniques and finishing techniques. These artists may have received Best in Show ribbons and/or multiple blue ribbons in past competitions against their peers, sold in juried art galleries, displayed at juried art shows, and/or taught art classes which include advanced techniques. All entries must be the competitor's original work and design. Work completed at a class, workshop or seminar are not eligible unless the work is the original design of the artist.

**New for 2019:** There is also a non-competition artist display category

**Artist Display Table** – Up to four artists (first come, first serve) may display up to four pieces each along with their business card.

**\*\*\*All General Competition Rules Apply (see page 3-4)\*\*\***

**\*\*Any technique(s) can be used, except where otherwise noted.\*\***

**DIVISION I: GROWER CATEGORIES – NON-CRAFTED GOURDS**

- » Gourds must be grown by the exhibitor, in good condition, and with no finish of any kind.
- » Gourds must be mature and clean. Hardshell gourds should have stems.
- » Except where noted otherwise, previous or current season gourds are permitted.
  1. Greatest Circumference
  2. Longest Gourd
  3. Smallest Gourd
  4. Most Unusual Gourd by natural growth
  5. Most Unusual Gourd by manipulation (Eligible for the AGS Jim Story competition—see <http://americangourdsociety.org/award.html> for details).
  6. Best Luffa (current crop – must still be in the shell)
  7. Group of Mixed Ornaments on a Plate or in a Basket (current crop, up to 6 gourds)
  8. Three Matched Hardshells in a Group (current crop, any variety < 18" tall/long)

**DIVISION II: YOUTH CATEGORIES – CRAFTED GOURDS****» Ages 12 and Under**

9. Birdhouse
10. Gourd Creature
11. Holiday Gourd
12. Freestyle Gourd

**Ages 13 – 18**

13. Birdhouse
14. Gourd Creature
15. Holiday Gourd
16. Freestyle Gourd

**DIVISION III: NEW ARTIST CATEGORIES – CRAFTED GOURDS**

17. Holiday Gourd
18. Birdhouse
19. Plant or Animal
20. Gourd Container (e.g., bowl, vase, or basket)
21. Freestyle Gourd

## **DIVISION IV: INTERMEDIATE CATEGORIES – CRAFTED GOURDS**

For each category, the listed technique must be a predominant feature of the crafted gourd; however, one other technique may be used (e.g. pyrography and painting, carved and woven, etc.). A predominant feature is one that stands out to the casual observer. If two techniques are used (e.g. pyrography and painting), and both are predominant features, the gourd may be entered in either category. If more than two techniques are used (other than minor embellishments), the gourd should be entered in the “freestyle” category. Natural wood stains or clear finishes do not count as techniques.

### **A. FEATURED TECHNIQUE (Whole or Cut Gourds)**

22. Pyrography/Wood Burned
23. Painted or Colored Pencil
24. Dyes or Inks (includes pen and ink)
25. Relief Carving (any technique)
26. Pierced or Filigree Carving (any technique- may include relief carving)
27. Fibers (woven, wrapped, coiled, teneriffe)
28. Special Finishes (decoupage, paper mâché, inlay, patina, beading)

### **B. GOURD SCULPTURE**

29. Plant or Animals (Real or Fantasy)
30. Other Gourd Sculpture

### **C. HOLIDAY GOURDS**

31. Christmas
32. Halloween
33. Ornament
34. Other Holiday

### **D. WEARABLES**

35. Hat, Purse, Jewelry
36. Mask

### **E. UTILITARIAN**

37. Gourd Container (bowl, basket, vase, etc.)
38. Musical Instrument
39. Centerpiece
40. Lamp – (electric, oil or candle)
41. Wall Hanging
42. Birdhouse (functional or decorative) or Bird Feeder (functional)

### **F. MISCELLANEOUS**

43. Group of Three
44. Ethnic
45. Small Gourd – Less than 6 inches
46. Toy or Doll (including spirit dolls)
47. Freestyle Gourd

### **G. FESTIVAL THEME**

48. “Fun and Games with Gourds”



## **DIVISION V: ADVANCED CATEGORIES – CRAFTED GOURDS**

For each category, the listed technique must be a predominant feature of the crafted gourd; however, one other technique may be used (e.g. pyrography and painting, carved and woven, etc.). A predominant feature is one that stands out to the casual observer. If two techniques are used (e.g. pyrography and painting), and both are predominant features, the gourd may be entered in either category. If more than two techniques are used (other than minor embellishments), the gourd should be entered in the “freestyle” category. Natural wood stains or clear finishes do not count as techniques.

### **H. FEATURED TECHNIQUE (Whole or Cut Gourds)**

- 49. Pyrography/Wood Burned
- 50. Painted or Colored Pencil
- 51. Dyes or Inks (includes pen and ink)
- 52. Relief Carving (any technique)
- 53. Pierced or Filigree Carving (any technique- may include relief carving)
- 54. Fibers (woven, wrapped, coiled, teneriffe)
- 55. Special Finishes (decoupage, paper mâché, inlay, patina, beading)

### **I. GOURD SCULPTURE**

- 56. Plant or Animals (Real or Fantasy)
- 57. Other Gourd Sculpture

### **J. HOLIDAY GOURDS**

- 58. Any Holiday

### **K. WEARABLES**

- 59. Hat, Purse, or Jewelry
- 60. Mask

### **L. UTILITARIAN**

- 61. Gourd Container (bowl, basket, vase, etc.)
- 62. Musical Instrument
- 63. Centerpiece
- 64. Lamp – (electric, oil or candle)
- 65. Wall Hanging

### **M. MISCELLANEOUS**

- 66. Group of Three
- 67. Ethnic
- 68. Small Gourd – Less than 6 inches
- 69. Toy or Doll (including spirit dolls)
- 70. Freestyle Gourd

### **N. FESTIVAL THEME**

- 71. “Fun and Games with Gourds”

**DIVISION I - GROWER CATEGORIES**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

**Check each category in which you intend to enter a gourd/s for competition. (one entry per person, per category)**

1. \_\_\_\_\_ Greatest Circumference
2. \_\_\_\_\_ Longest Gourd
3. \_\_\_\_\_ Smallest Gourd - (hard-shell or ornamental) in overall size
4. \_\_\_\_\_ Most Unusual Gourd -naturally
5. \_\_\_\_\_ Most Unusual Gourd -by manipulation. Eligible for the AGS Jim Story Award
6. \_\_\_\_\_ Best Luffa (current crop, still in the shell)
7. \_\_\_\_\_ Group of Mixed Ornaments on a plate or in a basket (current crop, up to 6)
8. \_\_\_\_\_ Three Matched Hardshells in a group (current crop)

I have read and understand the competition rules.     NCGS Member     Non-member

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

**\*\*Use this form only if you will not be completing the form online.\*\***

Mail completed Competition Entry Form to Stan Atwood, 1002 Black Oak Court, Apex, NC 27502 by October 31, 2019. Please retain a copy for your records! Walk-ins, please bring this completed form.

**DIVISION II - YOUTH CATEGORIES**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

**Check each category in which you intend to enter a gourd/s for competition. (one entry per person, per category)**

**Ages 12 and Under**

- 9. \_\_\_\_\_ Birdhouse
- 10. \_\_\_\_\_ Gourd Creature
- 11. \_\_\_\_\_ Holiday Gourd
- 12. \_\_\_\_\_ Freestyle Gourd

**Ages 13 – 18**

- 13. \_\_\_\_\_ Birdhouse
- 14. \_\_\_\_\_ Gourd Creature
- 15. \_\_\_\_\_ Holiday Gourd
- 16. \_\_\_\_\_ Freestyle Gourd

I have read and understand the competition rules.

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

**\*\*Use this form only if you will not be completing the form online.\*\***

Mail completed Competition Entry Form to Stan Atwood, 1002 Black Oak Court, Apex, NC 27502 by October 31, 2019. Please retain a copy for your records! Walk-ins, please bring this completed form.

**DIVISION III – NEW ARTIST CATEGORIES**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

**Check each category in which you intend to enter a gourd/s for competition. (one entry per person, per category))**

17. \_\_\_\_\_ Holiday Gourd

18. \_\_\_\_\_ Birdhouse

19. \_\_\_\_\_ Plant or Animal

20. \_\_\_\_\_ Gourd Container (e.g., bowl, basket, vase, etc.)

21. \_\_\_\_\_ Freestyle Gourd

I have read and understand the competition rules.

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

**\*\*Use this form only if you will not be completing the form online.\*\***

Mail completed Competition Entry Form to Stan Atwood, 1002 Black Oak Court, Apex, NC 27502 by October 31, 2019. Please retain a copy for your records! Walk-ins, please bring this completed form.

**DIVISION IV – INTERMEDIATE COMPETITION CATEGORIES**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

**Check each category in which you intend to enter a gourd/s for competition. (one entry per person, per category)**

**A. FEATURED TECHNIQUE**

- 22. \_\_\_\_\_ Pyrography/Wood Burned
- 23. \_\_\_\_\_ Painted or Colored Pencil
- 24. \_\_\_\_\_ Dyes or Inks
- 25. \_\_\_\_\_ Relief Carving
- 26. \_\_\_\_\_ Relief, Pierced or Filigree Carving
- 27. \_\_\_\_\_ Fibers (Woven/ wrapped/coiled/teneriffe)
- 28. \_\_\_\_\_ Special Finishes (Decoupage, paper mâché, inlay, patina, beading)

**B. GOURD SCULPTURE**

- 29. \_\_\_\_\_ Plant or Animal (real or fantasy)
- 30. \_\_\_\_\_ Other Gourd Sculpture

**C. HOLIDAY GOURDS**

- 31. \_\_\_\_\_ Christmas
- 32. \_\_\_\_\_ Halloween
- 33. \_\_\_\_\_ Ornament
- 34. \_\_\_\_\_ Other Holiday

**D. WEARABLES**

- 35. \_\_\_\_\_ Hat, Purse, Jewelry
- 36. \_\_\_\_\_ Mask

**E. UTILITARIAN**

- 37. \_\_\_\_\_ Container (bowl, basket, vase)
- 38. \_\_\_\_\_ Musical Instrument
- 39. \_\_\_\_\_ Centerpiece
- 40. \_\_\_\_\_ Lamp – (electric, oil, or candle)
- 41. \_\_\_\_\_ Wall Hanging
- 42. \_\_\_\_\_ Birdhouse or Bird Feeder

**F. MISCELLANEOUS**

- 43. \_\_\_\_\_ Group of Three
- 44. \_\_\_\_\_ Ethnic
- 45. \_\_\_\_\_ Small Gourd (< 6 inches)
- 46. \_\_\_\_\_ Toy or Doll
- 47. \_\_\_\_\_ Freestyle Gourd

**G. FESTIVAL THEME**

- 48. \_\_\_\_\_ “Fun and Games with Gourds”

I have read and understand the competition rules.     NCGS Member     Non-member

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

**\*\*Use this form only if you will not be completing the form online.\*\*** Mail completed Competition Entry Form to Stan Atwood, 1002 Black Oak Court, Apex, NC 27502 by October 31, 2019. Please retain a copy for your records! Walk-ins, please bring this completed form.

**DIVISION V – ADVANCED COMPETITION CATEGORIES**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

**Check each category in which you intend to enter a gourd/s for competition. (one entry per person per category)**

**H. FEATURED TECHNIQUE**

- 49. \_\_\_\_\_ Pyrography/Wood Burned
- 50. \_\_\_\_\_ Painted or Colored Pencil
- 51. \_\_\_\_\_ Dyes or Inks
- 52. \_\_\_\_\_ Relief Carving – Whole gourd
- 53. \_\_\_\_\_ Relief, Pierced or Filigree Carving
- 54. \_\_\_\_\_ Fibers (Woven/ wrapped/coiled/teneriffe)
- 55. \_\_\_\_\_ Special Finishes (Decoupage, paper mâché, inlay, patina, beading)

**I. GOURD SCULPTURE**

- 56. \_\_\_\_\_ Plant or Animal (real or fantasy)
- 57. \_\_\_\_\_ Other Gourd Sculpture

**J. HOLIDAY GOURDS**

- 58. \_\_\_\_\_ Any Holiday

**K. WEARABLES**

- 59. \_\_\_\_\_ Hat, Purse, Jewelry
- 60. \_\_\_\_\_ Mask

**L. UTILITARIAN**

- 61. \_\_\_\_\_ Container (bowl, basket, vase)
- 62. \_\_\_\_\_ Musical Instrument
- 63. \_\_\_\_\_ Centerpiece
- 64. \_\_\_\_\_ Lamp – (electric, oil, or candle)
- 65. \_\_\_\_\_ Wall Hanging

**M. MISCELLANEOUS**

- 66. \_\_\_\_\_ Group of Three
- 67. \_\_\_\_\_ Ethnic
- 68. \_\_\_\_\_ Small Gourd (< 6 inches)
- 69. \_\_\_\_\_ Toy or Doll
- 70. \_\_\_\_\_ Freestyle Gourd

**N. FESTIVAL THEME**

- 71. \_\_\_\_\_ “Fun and Games with Gourds”

I have read and understand the competition rules.  NCGS Member  Non-member

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

**\*\*Use this form only if you will not be completing the form online.\*\***

Mail completed Competition Entry Form to Stan Atwood, 1002 Black Oak Court, Apex, NC 27502 by October 31, 2019. Please retain a copy for your records! Walk-ins, please bring this completed form.

